

Alto Saxophone (Clar2)

# Pomp and circumstance

Intermediate Orchestra

Edvard Elgar

Arr: Howard E. Akers

adaptation: Tormod Tvette Vik

**Molto Maestoso** ♩=100

2

ff f

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A dynamic marking of *ff* is placed below the first measure. A fermata is placed over the first measure, with a '2' above it. The music consists of quarter and eighth notes, with a *f* dynamic marking appearing in measure 4.

9

11

p

Detailed description: This block contains the second line of music, measures 9 through 18. It starts with measure 9, which has a fermata. Measure 11 is boxed. The music features half notes and quarter notes. A dynamic marking of *p* is placed below measure 10.

17

19

Detailed description: This block contains the third line of music, measures 17 through 23. It starts with measure 17, which has a fermata. Measure 19 is boxed. The music consists of quarter notes and half notes. There are hairpins indicating dynamics in measures 18 and 19.

24

27

Detailed description: This block contains the fourth line of music, measures 24 through 30. It starts with measure 24, which has a fermata. Measure 27 is boxed. The music consists of quarter notes and half notes. A hairpin is present at the end of measure 30.

31

31

ff

Detailed description: This block contains the fifth line of music, measures 31 through 36. It starts with measure 31, which has a fermata and is boxed. The music consists of quarter notes. A dynamic marking of *ff* is placed below measure 31.

37

39

ff

Detailed description: This block contains the sixth line of music, measures 37 through 42. It starts with measure 37, which has a fermata. Measure 39 is boxed. The music consists of quarter notes. A dynamic marking of *ff* is placed below measure 40. There are hairpins in measures 38 and 39.

43

Detailed description: This block contains the seventh line of music, measures 43 through 48. It consists of quarter notes throughout.

49

50

ff

Detailed description: This block contains the eighth line of music, measures 49 through 53. It starts with measure 49, which has a fermata. Measure 50 is boxed. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is placed below measure 51.

54

3

Detailed description: This block contains the ninth line of music, measures 54 through 58. It starts with measure 54, which has a fermata. Measure 56 has a triplet of eighth notes, indicated by a '3' above it. The music ends with a double bar line.