

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Clarinete I.

in A.
Allegro vivace.

V.

8 *pp* *p* *dimin.* *pp*

9 *p* *poco a poco cresc.* *mf* *poco ritard.*

f *ff* *diminuen-*

do *p* *cresc.* *f*

ff *diminuendo* *p*

7 *p cresc.* *ff espress.*

p *molto ritardando* *cresc. poco a poco al* *ff*

in tempo *p* *f* *pdolce*

p *dimin.*

molto *pp* *Solo* *pp* *diminuendo sempre*

5

Clarinete I.

5 *pp* *marc.* *p* *f* *f sempre* *ff* *ff* *più mosso.* *f* *p* *p* *cre - - - scen - - - do* *dimin. p dimin.* *po'co a poco meno mosso* *molto ritardando* *pp sempre dim.* *Presto, ppp* *molto accelerando* *p cresc. molto* *ff*

in A. Allegretto scherzando.

VI.

6 *mf* *p* *f* *mf* *f* *dim.* *p* *cresc.* *mf* *f* *p* *dim.* *pp* *pp*

Clarinete I.

The musical score for Clarinet I is written in 4/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *fz*, *ff*
- Staff 2: *fz*, *f*, *dim.*, *p*
- Staff 3: *p*, *p cresc.*, *ff*, *fz*
- Staff 4: *ff*
- Staff 5: *fz*, *p*
- Staff 6: *dimin.*, *pp*, *fp*
- Staff 7: *fp*, *fp*, *p*, *mf*, *dim.*, *ppdim.*
- Staff 8: *sempre*, *pp*
- Staff 9: *mf dim.*, *p*, *pp*, *mf*
- Staff 10: *fz*, *f*, *fz*, *f*, *fz*
- Staff 11: *ff*, *dim.*

Clarinette I.

Musical score for Clarinet I, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *pp*, *mf*, *cresc.*, *fz*, *f*, *ff*, *p*, and *dim.*. There are also trills and slurs throughout the passage.

in B.

VII.

Allegro assai.

Musical score for Clarinet I, measures 12-22. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *poco rit.*, *dim.*, *ff*, *fp*, *mf*, *cresc.*, *f*, *ff*, *ritard.*, *in tempo*, *dimin.*, *p*, *pp*, *ff*, *p*, *ff*, *ritard.*, *in tempo*, *dimin.*, *p*, *mf*, *ritard. poco a poco*, *pp*, *in tempo*, *ff*, *mf*, and *cresc.*. There are also slurs and accents throughout the passage.

Clarinete I.

fp
p ff
ff sempre
Piu mosso.
ff sempre
Presto.
dim. molto

in B.
Presto.
VIII.
ff
p
ff
p ff = p
ff = p p f fp f
p cresc. molto f cresc. ff grandioso
dimin. p dim. pp muta in A.

Clarinette I.

19 *pp sempre*

p *pp* *poco ritard.* *muta in B. ff*

p *ff* *p*

ff = p *ff = p*

p *f* *sp* *f* *p cresc. molto*

f cresc. *H* *ff grandioso*

Coda. *ff = ff = ff = ff grandioso* *dimin.*

p *ff p = ff p = ff p = ff sempre*

dimin. sempre *poco a poco meno mosso*

Solo. *pp* *muta in A. più ritardando* *3* *10* *p* *dim. molto* **Presto.**

sempre dim. *pp* *ff*

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Clarinete II.

in A.
Allegro vivace.

V.

8 10 9

pp *f* *p* *poco*

a poco crescendo *mf* *f*

ff *poco ritardando*
dimi - nuen - - do

in tempo
p *cresc.* *f* *ff*

dimin. *p* *p cresc.*

espress. *ff* *p* *molto ritardando*
cresc. poco a poco al

in tempo
ff *p*

17 10
f *pp* *diminuendo sempre* *ppp*

5 5 5
pp *marc.*

p *p* *cre - - scen*

do *f* *f sempre* *f* 2

Clarinetto II.

f *Piu vivace.* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *f*

p cre - scen - do

dimin.

al ff *poco a poco meno mosso* *molto ritard.* *molto accelerando*

p *dimin.* *pp sempre più dimin.* *ppp* 3 *ppresc. molto*

Presto. *ff*

in A.
Allegretto scherzando.

VI.

mf *mf* *dimin.*

p *mf* *f* *ff*

pp *f*

pp *p* *f*

ff *f* *f*

dimin. *p*

Clarinete II.

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *ppp*, *cresc.*, *dimin.*, and *sempre*. It also features articulations like accents (>), slurs, and trills (tr). Fingerings are indicated by numbers 1-4. The score includes several measures with repeat signs and first endings (marked with '1'). The music is written in a key signature of two flats and a 3/4 time signature.

Clarinete II.

VII.

in B.
Allegro assai.

poco ritard. in tempo

12 6 *fp dim. fp dim.*

f cresc. ff

f f f dimin.

ritard. pp 8 ff

p

ritardando in tempo 18 12

ff dim. p 8

ritardando poco a poco in tempo 12 ff

p ff

ff sempre

Più mosso.

ff poco dim. molto

Presto.

a poco meno mosso 1 p 1 dim. pp

ff

Bässe:

Clarinette II.

VIII.

in B.
Presto.

8

ff

ff

p *ff* *p*

ff *p* *fz* *fp*

fz

p cresc. molto

f cresc. *ff grandioso*

dimin. **7** *muta in A.*

19 *pp sempre*

sempre più p **3** *poco rit.* **6** *muta in B.*

ff **8**

Clarinette II.

ff *p*

ff *p* *ff* *p*

p *fz* *fp* *fz*

p cresc. molto *f cresc.*

ff grandioso

Coda. *ff* *ff* *ff* *ff grandioso*

dimin. *p* *ff p* *ff p* *ff p*

ff sempre *dim. sempre*

pp *Solo* *3* *muta in A.*

10 *poco a poco meno mosso* *dim. molto*

più ritard. *sempre dim.* *pp* *Presto.* *ff*