

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Hoboe I.

V.

Allegro vivace.

p *cresc.* *f* *pp*

pp *f* *p dolce*

p *poco a poco cre - scen - do*

mf *f* *ff*

poco ritard. *in tempo*

dimin. *p* *cresc.* *f*

ff *dimin.* *p* *p*

cresc. *ff*

p

molto ritardando *in tempo*

cresc. *poco a poco al* *ff* *p*

8

Hoboe I.

p *diminu. molto* *pp* *marc.* *fz* *p* *pp* *p* *cresc.* *f* *f sempre* *fz* *f sempre* **Più vivace.** *ff* *fz* *fz fz fz* *fz* *fz fz fz* *ff* *p* *cre - - - - - scen -* *do* *al ff* *f diminu.* *p diminu.* *poco a poco meno mosso* *molto ritard.* *molto accelerando* *pp sempre dimin.* *ppp* *p cresc. molto* **Presto.** *ff*

VI.

Allegretto scherzando.

p *fz* *fz* *mf*

Hoboe I.

The musical score for Hoboe I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *f*, *ff*
- Staff 2: *p*, *dimin.*, *pp*
- Staff 3: *pp*, *p*
- Staff 4: *fz*, *ff*, *fz*
- Staff 5: *f*, *dim.*, *pp*, *ppresc.*, *ff*
- Staff 6: *fz*
- Staff 7: *ff*, *fz*
- Staff 8: *p*, *dimin.*, *pp*
- Staff 9: *pp*, *mf*, *dimin.*
- Staff 10: *pp*, *dim. sempre*, *pp*
- Staff 11: *p*, *mf*
- Staff 12: *fz*, *f*, *f*, *fz*
- Staff 13: *ff*, *p*, *Solo.*, *dimin.*

Hoboe I.

mf cresc. f ff p diminuendo sempre pp pp sempre p mf f ff

VII.

Allegro assai.

Solo.

mf fz fz fz poco ritard. dimin. sempre p pp fp dimin. mf cresc. f cresc. ff ritard. p pp in tempo 8 ff ritardando dimin. p

Hoboe I.

in tempo
pp sempre

mf *fz* *fz*

fz *dimin.* *pp*

mf

dimin. *ritardando poco a poco* *dim. sempre* *pp*

in tempo
sp *dimin.* *mf*

cresc. *ff*

sp *ff*

ff sempre

Più mosso
sempre ff

poco a poco meno mosso
dim. molto *p* *dim.*

Presto.
pp *Basso* *ff*

Hoboe I. VIII.

Presto.

The musical score for Hoboe I, VIII, Presto, is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Staff 5: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 6: *fp* (fortissimo piano), *p cresc. molto* (piano, crescendo molto), *f cresc.* (forte, crescendo)
- Staff 7: *ff grandioso* (fortissimo grandioso)
- Staff 8: *dimin.* (diminuendo), *p dim.* (piano, diminuendo), *pp* (pianissimo)
- Staff 9: *p* (piano), *dim.* (diminuendo)
- Staff 10: *pp* (pianissimo), *p* (piano)
- Staff 11: *pp* (pianissimo), *poco ritardando* (poco ritardando), *sempre più p* (sempre più piano), *pp* (pianissimo)
- Staff 12: *ff* (fortissimo)

Hoboe I.

p *ff*

p *ff* *p* *ff*

sp *sp* *sp*

sp *p cresc. molto* *f cresc.*

ff grandioso

ff *ff* *ff* *ff grandioso*

dimin. *p* *ff p* *ff p*

ff p *ff sempre* *dimin. sempre*

p *dimin.* *pp*

pp sempre *poco a poco meno mosso*

più ritardando *Presto.*

ff

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Hoboe II.

V.

Allegro vivace.

13

p *cresc.* *f* *f*

p dolce *p poco*

a poco cresc. *mf* *f*

in tempo *ff* *poco ritardando* *dimin. - uen - do*

p *cresc.* *f* *ff*

dimin. *p* *p*

crescendo

ff *p*

molto ritardando *cresc.* *poco a poco*

in tempo *7*

al *ff*

Hoboe II.

Solo
p dolce

p dim. molto *pp* *sempre piu dimin.*

ppp *p marc.*

pp *p*

cresc. *f* *f sempre*

f *ff* *f* *f* *f* *f* *f*

Piu vivace. *f* *ff* *f*

f *p* *p cre*

scen do at ff *f dimin.*

poco meno mosso *molto ritard.* *molto accelerando*

p dim. *pp sempre dim.* *ppp* *p molto cresc.*

Presto. *ff*

Hoboe II.

VI.

Allegretto scherzando.

14
mf
p
mf *f*

16
p
fz *ff*

fz *f* *dim.* 11

pp *ff* *fz*

ff *fz*

p *dimin.* *pp* 2

16 12
mf *fz* *f*

f *ff* *dim.* *p*

dim. pp *pp* *mf* *cresc.*

3
f *ff*

21
pp *p* *mf* *f*

ff *fz*

Hoboe II.

VII.

Allegro assai.

poco ritard.

12

p *dim.* *pp*

1 *in tempo* *3*

p *f* *cresc.*

ff *dimin.* *p* *pp* *ritard.*

Solo

p *fp* *ff*

p *ff* *ritard.* *dimin.*

in tempo *12*

p *p* *espress.* *p* *dim.*

2 *1* *mf* *dimin.*

ritardando poco a poco *in tempo*

sempre *pp* *12* *ff*

4 *fp*

ff

Hoboe II.

ff sempre

Piu mosso.

sempre ff

poco a poco meno mosso. **Presto.**

dimin. molto *p* *8* *ff* *Bässe.*

VIII.

Presto.

ff

ff *p*

ff = p *ff = p*

fp *fp*

p cresc. molto *f cresc.* *ff grandioso*

dimin

p dim. *pp* *3* *38 poco ritard.* *6*

Hoboe II.

The musical score for Hoboe II consists of ten staves of music. The first nine staves are in the key of B-flat major and 3/4 time. The first staff begins with a *ff* dynamic and a first ending marked with an 8-measure repeat. The second staff also starts with *ff* and includes a *p* dynamic in the second ending. The third staff features alternating *ff* and *p* dynamics. The fourth staff has *fp* dynamics. The fifth staff shows a crescendo from *p* to *f* to *ff grandioso*. The sixth staff is marked *Coda.* and includes *ff* dynamics. The seventh staff features *ff* and *dimin.* dynamics. The eighth staff has alternating *p* and *ff* dynamics. The ninth staff is marked *ff sempre* and *dimin. sempre*. The tenth staff is in the key of D major and includes the instruction *poco a poco meno mosso più ritard.* followed by *Presto.* and *ff* dynamics. Measure numbers 11, 13, and 6 are indicated at the bottom of the final staff.