

Sol di Manhã

Violin 1

Paulino Vieira
Arr. Carlos Garcia

$\text{♩} = 130$

The score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The piece consists of 39 measures, divided into five sections labeled A through E. Section A (measures 5-8) features a melody starting with a half rest, followed by eighth notes, with dynamics *mp* and *f*. Section B (measures 12-15) continues the melody with dynamics *f*. Section C (measures 20-23) includes first and second endings, with dynamics *f* and *mf*. Section D (measures 28-31) and Section E (measures 36-39) continue the melodic line with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp

f

mf

f

f

f

5

8

12

16

20

24

28

32

36

39

A

B

C

D

E

1.

2.

Sol di Manhã

Violin 2

Paulino Vieira
Arr. Carlos Garcia

$\text{♩} = 130$

2 *p*

7 **A** 1. *mf*

11 2. **B** *p*

15

20 **C** *mf*

24

28 **D** *mf* simile

32

36 **E**

40 *mf*

Sol di Manhã

Viola

Paulino Vieira
Arr. Carlos Garcia

♩=130

2

p

7 **A** 1.

mf

11 2. **B** *p*

15

20 **C** *mf*

24

28 **D** *mf* simile - - -

32

36 **E**

40 *mf* *v n n v*

Sol di Manhã

Violoncello

Paulino Vieira
Arr. Carlos Garcia

♩=130

2

p

7 **A**

mf

11 **B**

p

16

20 **C**

mf

24

28 **D**

mf

32

36 **E**

40

mf

Sol di Manhã

Contrabass

Paulino Vieira
Arr. Carlos Garcia

♩=130

2

p

7 **A**

mf

1. 2.

12 **B**

p

18 **C**

mf

23

28 **D** *simile.*

mf

32

36 **E**

40

mf

V